

SAMUEL WESTON EVANS

EMC

samevans1200@gmail.com | samuelwestonevans.com

Nationality: American | Height: 5'11" | Weight: 150 lbs. | Hair: Brown | Eyes: Blue | Voice: Baritenor (E2-A4)

THEATRE

| | | |
|-----------------------------------|--------------------------|--|
| Vanity Fair | Rawdon Crawley | Toynbee Studios, London Dir. Lorenzo Montanini |
| Truth Warrior Network | Mason/Stephen/Gottlieb | Courtyard Theatre, Camden Fringe Dir. Neha Hemachandra |
| Much Ado About Nothing | Messenger/Claudio (u/s) | Shakespeare Theatre of New Jersey Dir. Eleanor Holdridge |
| The Curious Incident...Night-Time | Christopher Boone | Jerry Herman Ring Theatre Dir. Nilo Cruz |
| Into the Woods | Wolf/Cinderella's Prince | Jerry Herman Ring Theatre Dir. Burton Tedesco |
| Hello Again | The College Boy | Hecht Studio Theatre Dir. NDavid Williams |
| Othello | Roderigo | Franklin Performing Arts Company Dir. Aaron Andrade |
| The Trojan Women | Talthybius | Jerry Herman Ring Theatre Dir. Leda Hoffmann |
| The Mystery of Edwin Drood | Deputy/Nick Cricker, Jr. | Jerry Herman Ring Theatre Dir. NDavid Williams |
| This Property Is Condemned | Tom | STNJ Acting Fellows Company Dir. Dennis Oliveira |

CONCERTS

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|------------------------------|-----------------------|---|
| The Tappy Christmas Special | Ensemble | THE BLACK BOX Dir./Choreo. Christopher Rice-Thomson |
| The '60s – A Musical Tribute | Featured Singer | THE BLACK BOX Cabaret Series |
| Electric Youth on Tour | Singer-Dancer/Soloist | Electric Youth USA Dir. Raye Lynn Mercer Summer Int'l Tours |

FILM

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|---------------------------|-----------|--|
| A Midsummer Night's Dream | Demetrius | Florida Shakespeare Theater Dir. Colleen Stovall |
| Fugitive | Lead | University of Miami Dir. Jared Korotkin |
| Smother | Lead | University of Miami Dir. Jared Korotkin |

EDUCATION & TRAINING

MFA International Theatre Practice & Performance (Class of 2024)

Rose Bruford College of Theatre & Performance, London | National Theater Institute, Eugene O'Neill Theater Center

Acting, Writing, Directing, Devising (NTI): Lizzy Brooks, Will Detlefsen, Rachel Jett, Forrest McClendon, Ren Dara Santiago
Acting, Writing, Directing (RBC): Paul Brennen, Irina Brown, Lin Coghlan, Lorenzo Montanini, Kathryn Pogson, Ivan Talijancic

BFA Musical Theatre (Class of 2022, Magna Cum Laude), University of Miami

Acting, Movement/Combat, Shakespeare: Jessica Bashline, Daniel Capote, Bruce Miller, Forrest McClendon, Burton Tedesco
Singing, Music Styles, Voice & Speech: Greg Brown, Jennifer Burke, Anjane Girwarr, NDavid Williams
Dance (Jazz, Ballet, Tap, MT, Lyrical): Judy Ann Bassing, Timothy Ellis, Everth Lopez, Samantha Pazos

The Shakespeare Theatre of New Jersey Acting Fellow (2022): Brian B. Crowe, Bonnie J. Monte, Doug West

Kennedy Center Playwriting Intensive (2021): Mark Bly, Gary Garrison, Jacqueline Goldfinger, Jacqueline E. Lawton

Commonwealth Shakespeare Company Acting Apprentice (2020): Bryn Boice, Paul D'Agostino, Victoria Townsend

Coaching/Masterclasses: Joe Carroll, Ali Rose Dachis, Sara Jean Ford, Tyler Hanes, Beth Leavel, Katie Mitchell

SPECIAL SKILLS

Accents/Dialects: Standard American (native), British RP, Cockney, Irish (Dublin), Scottish (Glasgow), IPA Proficient

Stage Combat: Dueling Arts International Level 1 Certification in Unarmed, Broadsword and Single Rapier

Music: Guitar, Ukulele, Songwriting | **Misc:** Character Nano-impressions, Eagle Scout, US Passport, Driver's License, UK Visa